

Comparison of MACL Thesis Processes: Academic, Creative "Hybrid", and Creative Thesis Options

	Academic	Creative "Hybrid"	Creative
Development	The student develops the thesis as a single document in consultation with the student's supervisor and committee, following the content guidelines provided by the Program Chair and Graduate and Postdoctoral Studies [1]. Minimum 80 pages; average 120 pages.	The student develops a creative work (novel, story collection, poetry collection, illustrated work, etc.) as well as an academic work that analyzes the genre or subject area of the creative work with a critical framework (including theoretical and primary texts), and/or the creative work itself and the process behind the development of the creative work. The creative work will be of a length and complexity consistent with the medium chosen, approved by the student's supervisor. The academic work will be of a length comparable to a published article, approximately 20 to 25 pages of literary theoretical analysis plus personal reflection and a brief abstract of the creative piece. The academic component will be supervised by a second committee member, and following the content guidelines provided by the Program Chair and Graduate and Postdoctoral Studies [1]. Combined, these two works constitute the thesis.	The student develops a creative work (novel, story collection, poetry collection, illustrated work, etc.) in consultation with the student's supervisor, of a length and complexity consistent with the medium chosen.
Defense	The thesis is defended as a single work. The focus of the defense is the academic process and findings of the inquiry. The student is assessed on the document and its presentation; a single mark is provided. Revisions may be demanded of the document before completion and deposit.	The thesis is defended as a combination of the creative and academic works. The focus is on both the artistic and academic process. The student is assessed on the documents and their presentation. A single mark is provided; however, revisions may be demanded for either or both of the component parts before completion and deposit.	The thesis is defended as a single work. The focus of the defense is the artistic process, and the student presents samples of the work. The student is assessed on the document and its presentation; a single mark is provided. Revisions may be demanded of the document before completion and deposit.
Format	The entire document is formatted consistent with UBC thesis guidelines [2].	Only the academic portion of the thesis must be formatted by the UBC thesis guidelines [2]. The creative work may take a form acceptable to the supervisor and committee, in consultation with the Program Chair.	The entire document is formatted consistent with UBC thesis guidelines [2].
Deposit	Entire thesis is deposited in cIRcle as a digital file [3]. UBC Library (through cIRcle) makes the thesis available to the public via the Internet. Students may apply for a 6-month embargo to facilitate publication. Students deposit a bound copy of the thesis with the Program Chair.	Academic portion of thesis is deposited in cIRcle as a digital file [3]. UBC Library (through cIRcle) makes academic portion of the thesis available to the public via the Internet. No embargo is necessary; however, the student may request a 6-month embargo of the academic work to facilitate publication. Students deposit a bound copy and digital copy of entire thesis (academic and creative portions) with the Program Chair.	Entire thesis is deposited in cIRcle as a digital file [3]. UBC Library (through cIRcle) makes the thesis available to the public via the Internet. Students may apply for a 6-month embargo to facilitate publication. Students deposit a bound copy of the thesis with the Program Chair.

[1] <https://www.grad.ubc.ca/current-students/dissertation-thesis-preparation/structure-theses-dissertations>; see also: <http://macl.arts.ubc.ca/program/thesis/>

[2] <https://www.grad.ubc.ca/current-students/dissertation-thesis-preparation/formatting-requirements>

[3] <http://circle.sites.olt.ubc.ca/policies-2/>